

# Jamestown Warm-ups

Tenor Sax

## Lip Slurs

Four staves of music for the Lip Slurs exercise. Each staff begins with a slur over a series of eighth notes, followed by a series of eighth notes with accents (>), and ends with a final note marked with a slur and a fermata.

## Articulation Exercise

Three staves of music for the Articulation Exercise. Each staff contains a sequence of eighth notes, with the third staff featuring a more complex rhythmic pattern of eighth notes.

## Tuning Sequence

One staff of music for the Tuning Sequence, consisting of five whole notes connected by a slur, indicating a sequence of notes for tuning purposes.